Dramatist Mack Talks About Himself Author of Two Successful

Plays Grows Autobiographical on Request.

These personal observations of Wil-lard Mack, author of two successful plays now on view in this city, "Kick In" and "So Much for So Much," were made to a Sun reporter:
"Once upon a time (George Ade please

copy) in a little village, which while not far away, there lived a young man who every one in the village said would some day be a great author. This deduction was arrived at by the young man's mother and the local barber, who discovered that the growing genius never wanted to have his hair cut; furthermore, he was constantly weaving romances, you know the kind, those dear domestic dramas that are usually staged on the front porch about 10:30

that begin:
"'Now, Willie, I told you to be home at 9'; and then the childish voice piping n return its well developed story, which was being concocted all the way from Joe Brown's poolroom until you sneaked in the back gate

Well, to return (or were we there at all) to the first person. Every one said that Willie Mack would be an author or an actor or some other equally artistic thing, and for thirty year. Willie Mack has been trying to fulfil the prophecies made by Mrs. Jones to Mrs. Clark over a back fence, and with no particular result until the present season, when New York very kindly accepted 'Kick In.' While I have been accused of trading upon this to produce another with no regard for artistic values and only a commercial desire in the venture, such is not the case. I sought a production of my replay 'So Much for So Much' because I firmly believe that it is a good piece of theatrical property. I am not an anarchist nor a Johnny know it all, nor am I supremely egotistical, but I should like to go on record for the fol-

"Why is it that ever since these first sweet days of the theatre, when Adam staged his big spectacular pro-duction in the Garden of Eden, featuring Eve and the snake, we have had that studied bit of inane drivel constantly placed before us as a criticism 'that the play's built upon the same old theme.' 'elementary' and 'the same old triangle' and various other bromidic passages, which neither enlighten the public nor cast any intellectual halo upon the brow of the writer?

"Certainly it is built upon the same old theme, so is 'Kick In.' and so is every other success of this and every other past season. Why? Because the eternal battle of the sexes is quite as active to-day as it was years ago; because two men and a woman have always formed and always will form the nucleus of any big dramatic story.

"One man may place his story upon upper Fifth avenue, another on lower Third avenue, but trim and cut away the surroundings, the attendant details of culture or vulgarity, and if Mr. Kipling will permit 'the Colonel's lady and Judy O'Grady are sisters under the skin' and, in the vernacular of the street, 'That goes' for the Colonel and

Judy's friend the private also. Ten years ago one might have chanced to drop in any evening at any local popular restaurant and find, plentifully sprinkled about, all sorts and conditions of men in the company of young girls of from 17 to 20 years of age. Go away and remain away ten years and drop in again. Same old men, same old girls, drinking the same

"It isn't a situation, it isn't a habit-

it's part of the game of life. It's the attraction of the opposites and all the drama that it may entail. And still no one would ever say or question that this particular instance I have ited will not continue when you and have ceased to care for such mun-You may vary your style of writing, you may cloak your characters in all manners of periodical days \$5.00. From 10 A. M. to 5 P. M. wardrobe. You may put into their mouths all the best English (or the Fert Washington Ave. and 189th St. worst) at your command, you may do what you may to conceal the obwas buried a thousand years ago. And singers will also appear. The length of the bill entails starting the performance of nothing new to stand sponsor for. at 1:45 and 7:45. There will be the usual concerts this afternoon and eve-I trust, may entertain and perhaps in- ning. struct, but always with the knowledge before me that the pallbearers who at-Shakespeare also buried Christopher

VAUDEVILLE AND BURLESQUE. Christmas Bills This Week at the Week Stand Theatres,

ton will present "Drifted Apart." a one Costa; Harris and Manion presenting act play of home life, as the feature "Uncle Jerry at the Opera" and Dupree attraction this week at the Palace. Jack and Dupree. There will be the usual Wilson, who travesties other acts on concerts this afternoon and evening, the programme, will present an "imand the Kauffmann Brothers.

holiday attraction will be three old chorus of girls.
orites with new features. Harry Fox and Jennie Dolly, Valerie Bergere and her company in "The Locks of Panama" the headline attraction at the Murray and Conroy and Lemaire in a vaudeville Hill this week. Among the features

Vaudeville stage. Others on the bill will nelude Moore and Yates, Solly Lee, Mc-

mself will make their debut on the Friday. Clellan and Carson, Grace Drum and the Pathe Keystone pictures.

tre will include fourteen favorites of the vaudeville stage. Emma Carus assisted by Carl Randall in songs and Gances will be the chief attraction. George Whiting and Sadie Burt will of the best kind of an evening's fun ought to see it. Arthur Hammerstein ran this amusing play for a whole year in New York. Its music is of the best kind in the light operatiants of the best kind in the light operation. other artists to entertain during Christ-mas week are Brandon Hurst and Com-Hunters" are still to be seen at the Monpany in "The Girl," Hoey and Lee, Bert tank Theatre.

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vious; but sooner or later during the Errol, Flanagan and Edwards offering course of your story the mask will fall off and On." Hartman and Varady, so-off and there, grinning at you, is the skull of poor old Mr. Original Idea, who and the Fridkowsky troupe of Russian

After a long absence Annette Kellertended the obsequies of the late William | mann returns to the two a day and will be seen at the Alhambra as the par-Shakespeare also buried Christopher
Columbus many years before. There
is really nothing new even in that; we
all die in that same old, time worn, ill
used way—isn't it disgusting?"

be seen at the Alhambra as the particular attraction for Christmas week
in her diving and swimming acts.
James Hussey and Jack Doyle in songs
for "The New Chauffeur" and Harry Carroll in some new songs of his own composition are other features of an interesting bill this week. The Okabe Japs will give an exhibition of juggling. Others at the Alhambra include Lady Alice's Pets, John and Winnie Hen-Ethel Barrymore with Charles Dal- nings, Ellen Orr assisted by Harry De

promptu revue" of the bill, assisted by Franklyn Batie. Manuel Quiroga, the act travesty called "The Phoney Detec-Spanish violinist, will make his vaude-ville debut as another feature. Others the holiday attraction of this week at the bill will be Toby Claude with the Columbia Burlesque Theatre. William Smythe and company; W. H. consists of lively comedy and spirited Murphy and Blanche Nichols in "A musical features interspersed with sev-quiet Room," "A Night in a Monkey eral vaudeville specialties. The stars Music Hall," Reynolds and Donegan, of this organization include Sam Lewis, and the Kauffmann Brothers. mont, Florence Talbott, Cliff Worman At Hammerstein's Victoria this week and Talcott Kenny, together with a large

sketch. Ruth Roye will make her first are the Girl in the Muff, recently seen appearance in several new songs. "The at Hammerstein's, and the Aloha Twins dge of the World" will be repeated from the Hawaiian Islands. In the supor its second and final week. Sully's porting company will be Rich McAllis-cabaret Barber Shop, with a cast in-ter, Joe Freed, Sally Fields, Helene De duding Harry Fox. Conroy and Lemaire, Norie, Jimmy Cooper and Loyd Howard Loney Haskell, Tommy Gray, Sam Ber-hard and the Barber Shop Quartette will take place at the Murray Hill, will also show. Eva Tankway and Suily Thursday, Christmas eve, instead of

BROOKLYN THEATRES.

"High Jinks" will be acted at the Mas week's bill at the Colonial Thea- jestic Theatre this week and all who their "songsaying," while "Little field, and its interesting text full of fun.
Is another feature. Among the Stella Mayhew still has the leading role.

B. F. COLONIAL WORK OF DEC. 21. Mar. Daily 255. MONSTER YULETIDE FESTIVAL 14----- SUPERIOR ACTS -----14 ---- SUPERIOR ACTS -Overture. Hearst Sellg Films Hartman & Varady Fritz & Lucy Bruth Flanagan & Edwards Bert Erroll (Emma (arl (Erns & Randall Lenzberg's Harmonists Hoey & Lee Brandon Hurst & Co Little Billy Whiting & Burt Fridkowsky Troupe Exit March

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